

Artist Profile

Name	:	I Nyoman Danta
Date of Birth	:	5 Nov 1950
Place of Birth	:	Java Timur, Indonesia
Education	:	Indonesia Institute of the Arts (ISI), Yogyakarta, Indonesia, 1980
Awards & Exhibition	:	6 th Biennial of Indonesia Young Artists, TIM, Jakarta, Indonesia, 1988 6 th Yogyakarta Biennial, Purna Budaya Art Center, Indonesia, 1999 12 ASEAN Artists, Balai Seni Lukis Negara, Kuala Lumpur, Malaysia, 2000 Solo exhibition, National Gallery, Jakarta, Indonesia, 2004 Singapore's inaugural international biennale of contemporary art exhibition, 2006 Art ConneXion, National Museum of Indonesia, 2007

Back in the 1980s, Danta established himself with his lyrical paintings of Indonesian themes, such as Balinese women dancers, often incorporating traditional art forms and motifs. His artwork reflected the life of people in the countryside who live by farming and depend on nature. Their lifestyle is simple and yet warm as characterized by their everyday activities. For his more recent work, Danta was focusing on the activities of Indonesian women through his social experiences as a Javanese. Danta said he became more interested in "woman's relationship with his surrounding landscape", at a time when the Indonesian economy was taking off. "With the fast moving economy and more peoples are moving to stay in the city, many cultural and traditional activities are slowly being forgotten", Danta said.

OVAS Arts Gallery

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